

# Broadway in Bartlesville! returns



KeLeen Snowgren (Morticia), Dan Olson (Lurch) and Jennifer Fogarty (Wednesday) will perform in the 2013-14 National Tour of The Addams Family.

Photo by Carol Rosegg

## SEASON BEGINS IN NOVEMBER WITH 'MEMPHIS,' WRAPS UP IN APRIL WITH 'WEST SIDE STORY'

The Bartlesville Community Center's signature series, Broadway in Bartlesville! brings an exciting lineup of traveling Broadway shows to town, and this year is no exception, said officials with the BCC.

The 2013-14 season begins in November with "Memphis," a hot new Broadway musical with explosive dancing and irresistible songs. The series wraps up in April with "West Side Story," the show about New York City that changed musical theater forever.

This 12th season also offers "Hello Dolly!" starring Sally Struthers, which starts January off on a high note, followed by "The Addams Family" in February with its musical tribute to cartoonist Charles Addams' characters, and then "The Ten Tenors" in March, featuring Broadway favorites from these outstanding Australian musicians.

"The center has worked very hard to bring outstanding musical entertainment to Bartlesville this year. There

See **BROADWAY** on A7

## Cajun Festival free to public on July 4

The Grand Lake Festivals will host its annual Arts, Crafts, Music and Cajun Festival on July 4 in the air-conditioned comfort of the Grove Civic Center.

Beginning at 9 a.m. the doors will open for a fun-filled day of arts and crafts booths, delicious authentic Cajun food with entertainment beginning at 10 a.m.

Admission is free to the public — there will be a donation box at the door.

Jana Jae, founder of Grand Lake Festivals Inc., will join the most sought after Cajun band in the U.S. — Chris Miller and "Bayou Roots," who will take their audience back to the musical roots of early Creole "la-la" music and stretch forward toward the more modern sounds of Zydeco with a bluesy chromatic accordion and saxophone speaking the language of swamp-pop.

Jae will add a little country fiddling, western swing, pop and the classics to the Cajun flavor of the day. Clint Walker also will join Jae and Bayou Roots with a large variety of music ranging from country, Southern rock, R&B, pop and blues. He sings low baritone style songs to the impressive high vocal stylings of Roy Orbison and Vince Gill.

For more information visit [www.grandlakefestivals.com](http://www.grandlakefestivals.com) or call 918-786-8896.

## Concert, benefit planned at Gospel Barn

Joyce Johnson and Friends will perform Saturday at Gospel Night at the Barn in Ochelata. Also appearing will be Ochelata's own Calico Cowboys with their guitars, fiddle, French harp and more.

The event is open to the public. Johnson and the band have a new television program. Joyce Johnson and Friends air at 4 p.m. every Sunday on the Lesea Broadcasting Network-KWHB TV Channel 47.

"This has been a new and exciting way to minister for this group," said Johnson.

Also at 6 p.m. every Friday they are in concert at Through The Ages Book Store, 8787-J N. Owasso Expressway, in Owasso. They also have ministered in more than 90 concerts since September, sharing God's love through music. Johnson has written many of the songs she sings as well as the older songs and classics.

The band consists of John Buffington, steel guitar; John Buffington III, rhythm guitar; Don Sellers, drums; Don Cooper, bass; Bo Carter, guitar.

Joyce and Louis Johnson start-



Joyce Johnson and Friends will perform on Saturday at the Gospel Night at the Barn in Ochelata.

ed Gospel Night at the Barn in Vera some 19 years ago. Because of the growth, they then moved to the Bible Holiness campground building in Ochelata nine years ago.

Bible Holiness is in the process of building a new church. The band would like to help them by having a benefit sale starting at 2 p.m. on Saturday.

Music will begin at 5 p.m. and a

covered meal at 5:30 p.m.

"Please come and be a part of this exciting time as we help another ministry," said Johnson. "It will be a cool place to shop and hear good gospel music."

A love offering will be taken.

To find the Gospel Barn take U.S. Highway 75 to 2900 Road; go straight west to West Street, then one block north.

## FOR THE SAKE OF ART

# OK Mozart International Festival approaching 3rd decade

Important studies conducted by the Oklahoma Arts Council provide evidence of the proven value of the arts in our communities — stronger economy, improved academics, revitalized communities, enriched culture and creative workforce.

The arts have proven capable of keeping students in school and creating a more vibrant workforce, as well as sustaining us in times of grief and endlessly nurturing the human spirit with a place of respite and experiential joy.

From this platform of relevance comes appreciation anew for Bartlesville's OK Mozart International Festival at age 29 and counting. What will the third decade bring?

According to Laura Cunningham, a former OKM showcase director and the current interim executive director and artistic operations director, year number 30 promises to bring "an OKM theme more related to its namesake, along with a continuation of family-friendly showcase activities such as the



**Glenda Rice Collins**  
E-E COLUMNIST

popular puppet theater." The Frank & Lola's After Hours series has also proven popular.

"Our 29th season this year represents a real OKM turning point with Constantine Kitsopoulos becoming artistic director ... and our theme-based programming. Our ticket sales were very good this year, and hotels were well-booked last week. We will continue to strengthen the diversity between classical and contemporary artists presented with more collaborations ... and we will continue our House Concert Series in the more intimate venues."

Asked what is her favorite aspect of OKM after seven years of direct involvement, Cunningham replies, "I think it is the personal relation-



Constantine Kitsopoulos, artistic director for OK Mozart, center, prepares to conduct the Amici New York Orchestra at the Woolaroc Outdoor Concert on June 14 at Clyde Lake. The orchestra featured "Hollywood on Parade."

ships built with the visiting (Amici New York) orchestra members over many years ... They become a part of this community. The majority have been coming for 20 years or more ... and have become good friends."

### Rhythm of Life and Spirit

"It is something to be able to paint a particular picture, or to carve a statue, and so to make a few objects beautiful," proclaimed Henry David Thoreau, "but it

is far more glorious to carve and paint the very atmosphere and medium through which we look... to affect the quality of the day — that is the highest of arts."

The University of Oklahoma president, and former Oklahoma governor

David L. Boren puts it this way, as stated on an OU Weitzenhoffer Family College of Fine Arts poster, prominently displayed around campus: "In our busy and sometimes our materialistic world, we are reminded that art is not something separate and apart from life. It is an integral part of life.

"Artists, and especially our Native American artists, convey to us not only beauty, but also something special of the human spirit ... and so art becomes to us like air that we breathe, and the water that we drink ... an essential part of our lives, an essential part of our nature.

"We pass on this understanding, this sense of beauty, this sense of the human spirit to the next generation of people that inhabit the United States."

2013 OKM Visiting Artist in Residence Brent Learned's festival poster art, "Rhythm of Life," captures well this spirit. With his work currently included in the collection of the Smithsonian Institution National Museum

See **COLLINS** on A7



## BROADWAY: Season lineup announced

CONTINUED FROM A6

is truly something for everyone to enjoy," said Val Callaghan, managing director.

Here is the season lineup; all shows begin at 7:30 p.m.

- "Memphis," Nov. 17

From the underground dance clubs of 1950s Memphis, Tenn., comes a new Broadway musical, winner of four Tony awards including Best Musical. It bursts off the stage with explosive dancing, irresistible songs and a thrilling tale of fame and forbidden love. Inspired by actual events, "Memphis" is about a white radio DJ who wants to change the world and a black club singer who is ready for her big break. They embark on a journey to the ends of the airwaves — filled with laughter, soaring emotion and roof-raising rock 'n' roll.

- "Hello Dolly!" Jan. 19, 2014

"Hello Dolly" was first produced on Broadway in 1964, winning 10 Tony awards including Best Musical. It has become one of the most enduring musical theater hits, enjoying three Broadway revivals and international success. It also was made into a 1969 film, starring Barbra Streisand, which was nominated for seven Academy awards. The show's album "Hello, Dolly!" an original cast recording, was inducted into the Grammy Hall of Fame in 2002. Jerry Herman's score is filled with Broadway standards including songs like "Put on Your Sunday Clothes," "It Only Takes a Moment," and the show-stopping act one-curtain song, "Before the Parade Passes By."

- "The Addams Family," Feb. 13, 2014

The weird and wonderful family created by The New Yorker cartoonist Charles Addams comes



The "West Side Story" Company is shown in a photo by Carol Rosegg (2012).

to devilishly delightful life in a Broadway musical. This magnificently macabre new show is created by "Jersey Boys" authors Marshall Brickman and Tick Elice plus Drama Desk-winning composer/lyricist Andrew Lippa.

Gomez, all mad impetuosity; Morticia, equal parts fire and ice; Fester, restless and romantic; Pugsley, for whom immediate gratification can't come soon enough; and Wednesday, 18 years old and finally feeling what it means to be a woman. A family that's quite shockingly, and endearingly, just like everyone else's.

- "The Ten Tenors," March 11, 2014

The Ten Tenors' unique approach to opera has powered their rise to the top. They bring rock and classical music together, and they have created a sound that is uniquely theirs. Expect them to bring the same contrast of raw power and soothing beauty to this special evening of Broadway in Bartlesville! Amidst incredible international success, this Australian troupe has become

known as one of the hardest working touring acts; performing an average of 250 shows per year across seven continents.

They have sold more than 3.5 million concert tickets, have four gold and two platinum CDs, and two gold and one platinum DVDs. They continually strive to challenge themselves and their audiences.

- "West Side Story," April 2, 2014

More than 50 years ago, a show about New York City changed musical theater forever. Now it's coming home to make history once again. This spring, "West Side Story" returns to Broadway in a groundbreaking new production directed by its legendary librettist, Tony Award winner Arthur Laurents. From the first notes to the final breath, "West Side Story" is one of the most memorable musicals and greatest love stories of all time.

Laurent's book remains as powerful, poignant and timely as ever. The score by Leonard Bernstein and Stephen Sondheim is widely regarded as one

of the best ever written. The collection of standards includes "Tonight," "America," "Maria," "I Feel Pretty" and "Somewhere." The extraordinary, Tony-winning choreography by Jerome Robbins completely changed the language of Broadway dance. Don't miss this thrilling presentation of a matchless work of art.

"With a season of five blockbusters like this, it's the perfect time to order season tickets," said Callaghan.

Early birds can order seats before single tickets go on sale, ensuring that they will have prime seats for every show. Season subscriptions are on sale between 9 a.m. and 5 p.m. weekdays at the Bartlesville Community Center Box Office. For more convenient ordering, patrons can visit [www.bartlesvillecommunitycenter.com](http://www.bartlesvillecommunitycenter.com) or call 918-336-2787 for pricing details.

The Bartlesville Community Center Trust Authority receives support from the Oklahoma Arts Council, the National Endowment for the Arts plus many local individuals and businesses.

## COLLINS:

CONTINUED FROM A6

of the American Indian, and another just recently acquired to grace the distinguished art collection at the Oklahoma State Capitol, the Cheyenne/Arapaho artist says. "I create artwork to capture the essence, accuracy, emotion and historical authenticity of the Native American Indian in a contemporary vision."

The 2013 OKM festival brought crossover musical events such as the rousing "An Evening of Bluegrass" and the globe-trotting "Hot Club of Cowtown" innovative sounds of Western swing, amidst chamber concerts, trumpets, and the featured Miro Quartet and Enhake. The Becky Wallace Chamber Concert paid homage to a revered patron, whose memory and support lives on through music.

### 'America, the Beautiful'

This year's OKM theme "America, the Beautiful" inspired an evening of musical story-telling featuring Oklahoma native composer/narrator Jerod Impchchaachaaha Tate's excerpt from his evocative "Spider Brings Fire;" virtuoso violinist and Amici New York Orchestra concertmaster Erica Kieseewetter interpreting the Chaconne from John Corigliano's "The Red Violin;" and a rich presentation of Dvorak's Symphony No. 9 "From the New World."

Hand-held fans fluttered briskly at the Woolaroc Outdoor Concert near Clyde Lake last week during the hottest day so far this year and a triple-digit heat index. Nonetheless, the musical John Williams themes from iconic Hollywood movies like "Star Wars" and "E.T." and the rousing John Philip Sousa marches never sounded better, as led by conductor and new OKM artistic director Constantine Kitsopoulos. Bravo!

"America's Musical Bounty" filled the main stage last Saturday night featuring Amici New York Orchestra with internationally-acclaimed pianist Jon Kimura Parker in a brilliantly sensitive interpretation of George Gershwin's "Concerto in F," which ranges from the ethereal to the profound in timing and emotionally explosive passages.

A well-travelled ambassador of goodwill, and native of Vancouver, Canada, Parker was awarded his country's highest honor, the Order of Canada in 1999.

Program highlights included the spirited Bartlesville Choral Society and Signature Chorale, under the direction of Susan Mueller and Dr. Barry Epperley, respectively, in a series of old American songs by composer Aaron Copland.

The grande finale concert was concluded with selections ranging from "Something's Coming" from Leonard Bernstein's "West Side Story" with lyrics by Stephen Sondheim, plus Sondheim's poignantly humorous "Being Alive" from his hit musical "Company;" to George and Ira Gershwin's "I Got Plenty of Nothing" from "Porgy and Bess" as sung by the engaging Broadway star baritone Norm Lewis.

Having recently starred with Audra McDonald in the Gershwin's "Porgy and Bess" at Broadway's Richard Rodgers Theater, the commanding Lewis is often "where the action is" in his well-deserved whirlwind career, easily winning over the OKM audience with his polished, well-projected voice, stage presence and charisma. Lewis's recent OKM standing ovations were prolonged and sincere. Bravo!

Contact Glenda Rice Collins at [grcollins@cablone.net](mailto:grcollins@cablone.net).

## LOCAL BRIEFS

### Farmers Market offering tomatoes

The Bartlesville Farmers Market is open from 8 to 11:30 a.m. each Saturday at Frank Phillips and Keeler in downtown Bartlesville.

Along with tomatoes, customers will find okra, green beans, purple queen beans, cucumbers, jalapenos, sweet peppers, summer and zucchini squash, eggplant, peas and new potatoes. Still available will be a the long list of fresh cool season vegetables that have been at the market for weeks. Herb plants and fresh cut flowers also will be available along with fresh baked goods.

Other vendors bring skin and hair care products, crafts, jewelry, locally sewn items, watercolor paintings, pecans, honey, jams and more.

Music will be provided by Everette Music Studio students performing mini-sets of singing, dancing and acoustic guitar.

The Scott Family were the winners of the \$50 Friends of the Farmers monthly drawing for May.

### 'Field Day' planned on Saturday

Bartlesville's Amateur Radio Club will host an annual "Field Day" on Saturday at Bartlesville's Johnstone Park's main pavilion. The event will begin at 1 p.m. and run until 9 p.m. or so.

The general public and all area hams are invited to attend. People do not have to be associated with the local club to participate.

They will be operating on emergency power only, demonstrating they can continue operating when normal communications systems and power have been compromised by a disaster. Young people and adults alike can take part and operate radio stations on site with licensed operators to instruct them. Stations on site will include Morse Code, single side band, digital and VHF (2 meter) radio. Local licensed operators will be on hand to answer questions about amateur radio.

Direct questions to Don at 918-333-0864 or email [k5okb@aol.com](mailto:k5okb@aol.com).



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