

ALT*AFT features first symphonies

CONCERT TO SPOTLIGHT WINNER OF YOUNG ARTIST COMPETITION

The Bartlesville Symphony Orchestra presents ALT*AFT, one of the final two concerts of the season, at 2 p.m. April 21 at the Oklahoma Wesleyan University's Chapel - Fine Arts Center.

ALT*AFT, short for alternative afternoon, mixes it up a bit, by featuring an afternoon concert in a casual environment and smaller venue.

"This is a great concert for

families to bring their children," says Lee GrothOlson, Bartlesville Symphony Orchestra general manager. "It is a shorter concert and a great introduction to the symphony experience."

The ALT*AFT concert is a "First Things First" concert and will feature many first symphony selections. Beethoven's Symphony No. 1 will form the bulk of the concert with C.P.E.

Bach's much shorter Symphony No. 1 in D and Darius Milhaud's amazingly Little Symphony No. 1, providing a delightful experience.

Throughout the performance, music director-conductor Lauren Green will provide entertaining commentary along the way making the production even more captivating.

The concert will also spotlight the winner of the Young Artist Competition, Dylan Adkins. Adkins is a 17-year-old horn player with a goal to some day perform in a large-scale orchestra. He is an active

recitalist and a three year All-State Orchestra member.

In the past, Adkins has played principal horn with the Oklahoma Arts Institute Orchestra and All-State Orchestra. He will be performing Strauss's Horn Concerto No. 1 at the April 21 concert.

A reception will be held prior to the concert at 1 p.m. in the



Dylan Adkins

foyer. All are welcome to stop by for some light refreshments and great conversation before the alternative afternoon symphonic experience.

Bartlesville Symphony Orchestra performances receive support from the Oklahoma Arts Council and the National Endowment for the Arts.

Tickets for the ALT*AFT concert are \$15 and are available at the Bartlesville Community Center Box Office, online at www.bartlesvillecommunitycenter.com or by calling 918-336-2787. For more, visit www.bartlesvillesymphony.org.



"Humaria" (2005 Chromogenic print, 24 x 20 inches), the portrait of a young girl photographed in her native Afghanistan, demonstrates the sensitivity and skill of master photographer Phil Borges to capture the inner strength and beauty of challenged women in "Stirring the Fire," an exhibition focused on international gender issues and empowerment of women, at the Fred Jones Jr. Museum of Art at the University of Oklahoma through July 28. (Image used with permission from the artist).

FOR THE SAKE OF ART

'Stirring the Fire' empowers women globally; 'Girl Rising' film debuts at OU

NORMAN — The poignant and profound photography of artist Phil Borges has produced "Stirring the Fire: A Global Movement to Empower Women and Girls," an exhibition which opens April 13 at the Fred Jones Jr. Museum of Art at the University of Oklahoma, continuing through July 28.

"Stirring the Fire," sponsored by World Literature Today, the University of Oklahoma's award-winning magazine of international literature and culture, opens in conjunction with this week's four-day symposium of the same theme as part of the spring 2013 Puterbaugh Festival of International Literature & Culture, which this year also highlights the work of Ethiopian writer Maaza Mengiste, who visits the University of Oklahoma as the 2013 Puterbaugh Fellow.

The 2013 festival features literature, film and photography focusing on women's empowerment around the world. According to WLT executive director RC Davis-Undiano, the festival offers unparalleled insight into the synergy between language and images.

"Since the earliest of daguerrotypes, photographs have transformed the way we see ourselves, one another, and the world around us ... writers have also transformed our ways. ... Prepare to be astonished by the power of what images and words can accomplish together."



Glenda Rice Collins
E-E COLUMNIST

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Literacy volunteer workshop set for April 20

The Bartlesville Public Library Literacy Services will host an Open Minds Training Workshop in April.

The purpose of Open Minds is to prepare community volunteers to tutor those who need assistance in literacy or English as a Second Language. The first training will provide introductory information as well as a time for volunteers to get their questions answered. The workshop date is scheduled for 9:30 a.m. till 5 p.m. April 20.

The need for literacy tutors is vital and urgent. According to the 2003 National Assessment of Adult Literacy, one of six adults in Oklahoma performs at basic or below basic literacy levels. This means they would have difficulty filling out a job application, understanding a map or reading a prescription label.

Literacy Services Coordinator Karen Kerr-McGraw adds that "an estimated 13 percent of adults in Washington County have below basic literacy skills."

The Literacy Services, which is a part of the Bartlesville Public Library, is an important resource for those seeking to improve their reading skills. Through this free program, adults have learned to read and write, speak English fluently and take part in Citizenship Classes to become naturalized American citizens.

Kerr-McGraw says the program is in high demand. "Our program provides free reading instruction and literacy skills to adults over the age of 16. English as a Second Language is also a highly utilized service that is offered. Right now we have a waiting list of adults who need tutors."

But for all this to happen, the literacy program depends on caring individuals who are willing to spend time helping others improve literacy skills.

"Our tutors are really making a difference in the community," says Kerr-McGraw.

The Open Minds orientation and training is free, and no special degree or experience is required. To register for the workshop, call the Literacy Services at 918-338-4179.

Judges prepare for 'Kick Up Her Heels' event

Judges for Family Crisis & Counseling Center's upcoming "Kick Up Her Heels" event, held annually in observance of Sexual Assault Awareness month were named by KUHJ chairman, Brenda Williamson.

The event will be at 5:30 p.m., April 16 in front of 2 Sisters Pub & Grille.

The shoe parade will be led by community leaders City Manager Ed Gordon; Woolaroc Executive Director Bob Fraser; and former ConocoPhillips Senior Vice President of Corporate Shared Services, Rand Berney, who will carry the blue KUHJ street banner. Following their lead, participants will strut their stuff in a fun-filled "shoe parade" where men wear women's shoes. The panel of judges will award prizes for the Most Creative Shoe, the Highest Heel, the Flippiest Flop and the Prettiest Pump.

Frank Phillips Boulevard will be closed to parking between Johnstone Avenue and Keeler Street for the event. The parade is part of a nationwide movement to help curtail sexual assault and promote victim recovery through services such as those offered by Family Crisis & Counseling Center.

Judges for the event will be Joe Sears, Matt McCoy, Margo Proctor, Debbie Haskell and Kevin Potter.

Sears is Bartlesville's Tony-nominated actor known for his "Tuna" trilogy of plays. Enormously popular, the Tuna plays have been performed for American and international audiences for 25 years, gaining enduring acclaim for their on-target portrayals of deliciously wacky male, female and animal

characters inhabiting the fictional panhandle town of Tuna, Texas.

McCoy and Proctor are two successful downtown entrepreneurs who have been active participants in the Downtown Development Corp's effort to rejuvenate storefronts and revive business in the Main Street program, with McCoy's Jewelers currently planning a major expansion at their location on South Dewey.

For the past 10 years Proctor has been owner of an enchanting gift shop on Frank Phillips Boulevard that offers a tantalizing assortment of home decor, kitchen utensils, personal accessories, wedding and seasonal items. She is also active in the local arts community, serving on the Bartlesville Symphony Orchestra board.

McCoy is a certified master bench jeweler who heads the family-owned business. He and his mother, Dayna, recently attended a series of education seminars, workshops and courses at the Independent Jewelers Organization's Spring Conference in Orlando. There they had the opportunity to preview the lines of more than 150 top manufacturers and jewelry designers. McCoy is this area's exclusive master IJO jeweler.

Haskell is a community volunteer who works tirelessly with various agencies and recently was named as Citizen of the Year by the Bartlesville Civitan Club. She is currently secretary of the Employment Ability board, involved with the OK



Joe Sears

Mozart Festival, serves on the Special Olympics Polar Bear Plunge event, is hospitality chairperson of the Bartlesville Choral Society and serves as a docent at the Price Tower Arts Center. She also serves on the All That Jazz committee for Westside Community Center, is on the Downtown Bartlesville Ghost Walk committee and volunteers at Mary Martha Outreach.

Potter, president and general manager of Bartlesville Radio, grew up in a football family and received his degree from Cameron University in Lawton on a football scholarship. He served on the staff for the Fellowship of Christian Athletes for three years in Ardmore before moving to Monmouth, Ill., where he and his wife, Dorea, owned and operated WMOI/WRAM radio stations for 15 years. Locally he was recipient of the Outstanding Community Service Award, the Top YMCA Capital Campaign Fundraiser in 1997, serves on the Oklahoma Broadcasters Association Board of Directors, YMCA Board, Bartlesville Public Schools Foundation Board, among others.

Participants in the Kick Up Her Heels parade are men of all ages nominated by fun-loving friends and co-workers for a \$10 fee. Those nominated can either opt out for a \$25 contribution to FCC or can literally "kick up their heels" by putting themselves in a pair of women's shoes and join in the fun. For a nomination form or more information, call the Family Crisis & Counseling Center office at 918-336-1188.

Family Crisis & Counseling Center, Inc. is a member of the Bartlesville Regional United Way.



MINIVAN MOMMA

Some dates are indeed mascara worthy

The stars aligned, and we ended up with two birthday party invitations — one for each girl — on the same date at the same time. You know what that means, right? My husband and I had an impromptu date night.

Normally, date nights involve finding a night where both of us are free of obligations. Then once we have that free night, we expend all of our energy preparing a meal, a craft, and/or an activity for our daughters. While we're out, we'll answer no less than 30-dozen (What? It's a number!) texts or phone calls from them settling disputes that usually involve the phrase, "It's not my fault."

At the end of our meal, which we inhaled thanks to a text that read something along the lines of "The cat is in the wall," I'll look lovingly at my husband and wonder aloud if I should have even bothered putting on mascara. He'll sigh deeply and recall times when I regularly shaved my legs and our dates ended a lot differently.

So, you can understand our excitement when our older daughter was going to a pizza party and our younger daughter was going to an ice cream party at the same time on the same day. I whispered to my husband that we could have two hours to ourselves for a date. A real live date. Giddy didn't even begin to describe how we felt.

For old time's sake, I shaved my legs and swiped my lashes twice with mascara. When my husband returned from dropping the girls off at their respective parties, he brought flowers. What a guy! We made our way to one of our favorite restaurants, where we split one of our favorite meals. Halfway through our dinner, I checked our phone. Never before had I been away from our daughters for this amount of time without a tattle-text or a call to



Heather Davis
E-E COLUMNIST

referee.

When we'd wiped our faces and put our napkins on the table, we still had more than an hour left. We weren't used to eating slowly when the girls weren't around.

"What do you want to do now?" my beloved asked. And then we sat in the minivan for about five minutes or so thinking of what we could do with this kid-free time.

Then I knew. I sucked in my breath and smiled a sly, little smile. I felt my pulse quicken and clapped my hands together. I squealed, "Let's go get groceries!"

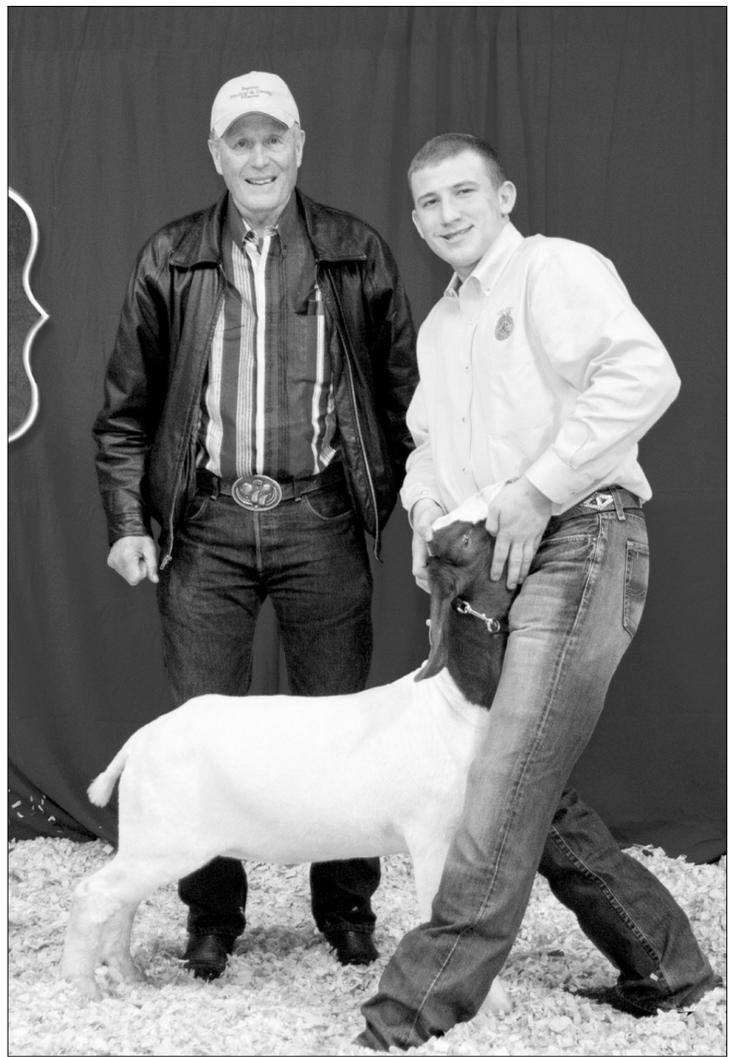
If we'd had a soundtrack to this little scene, the record would have scratched to an awkward silence.

The truth is that going to the grocery store sans children is a luxury to a tired and worn-out momma. Going to the grocery store with someone who won't ask for anything and will push the cart while I slowly browse up and down each and every aisle? Well ... that's just priceless, my friends.

An hour later, we had our groceries at home and put away, and I didn't even have to buy three boxes of cereal that we didn't need and wouldn't eat.

That kind of date night is totally worth all the mascara in the world.

Heather Davis is an author, a humorist and a sure-to-be successful event planner. Contact her at Minivan.Momma.2@gmail.com.



Grand champion

Tylen Layton, of the Copan FFA, exhibited the Grand Champion Market Goat last month at the 2013 Washington County Livestock Show, sponsored by Dr. and Mrs. William Fesler. The show was held March 6-9 at the Washington County Fairgrounds in Dewey.

Photo courtesy Dawn Baxstrom Signature Portraits

LOCAL BRIEFS

Jo Hemian Jazz Syndicate performs Saturday

Copper Bar will host Jo Hemian Jazz Syndicate, as part of its Second Saturdays, from 8 to 11 p.m. April 13 on the 15th floor of the Price Tower.

This four-piece jazz group performs in the tradition of the Bebop era musicians from Charlie Parker to Duke Ellington, taking the framework of standards and making them different every time. Solos are composed uniquely each night for each audience. For more information, call 918-336-1000 or visit pricetower.org.

Golden Opportunities taking trip to Kansas City

Registration is open for Elder Care's Golden Opportunities trip to Kansas City from June 5-6. A highlight of the excursion will be a

tour of the World War I Museum. This trip also will include visits to the Money Museum, Union Station and the Nelson-Atkins Art Museum.

Overnight accommodations will be at the Holiday Inn on the Plaza, close to the fountains, shops and restaurants.

GO members get a 10 percent discount. The package includes three meals; one lunch is not included. Call Elder Care to sign up and for more information, 918-336-8500. Registration deadline is April 30.

Beatles tribute band to perform April 20

Liverpool Legends, the Beatles tribute band that drew a standing room only crowd at SunFest last summer, will return bringing their entire show — including costume changes, video entertainment and

lighting — as they perform a gig to benefit the Washington County SPCA.

"Liverpool Legends — We Get By With a Little Help From Our Friends" will be at 7 p.m. April 20 in the performance hall of the Bartlesville Community Center.

An established show in Branson since 2006, Liverpool Legends has been voted "Best New Show" and "Best Band." Last year, they were nominated for a Grammy Award for their work on "Fab Fan Memories" and received the prestigious Visitors' Choice Award for "Best Show."

Tickets, which start at \$15, are available at the Bartlesville Community Center Box office. They may be purchased in person, online (www.bartlesvillecommunitycenter.com) or by phone, 918-336-2787. All proceeds from the show will benefit the Washington County SPCA.

COLLINS: Festival workshops set this week

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The internationally-renowned Borges and Yousef Khanfar, an award-winning photographer and board member of the International Photography Hall of Fame, are scheduled to lead an "invitation-only" workshop/critique for OU students of photography at 2 p.m. Friday. Borges will present a keynote talk at 6 p.m. Friday at the FJJMA prior to the "Stirring the Fire" exhibition opening.

A reception in the Sandy Bell Gallery of the FJJMA also will be held Friday in conjunction with the 2nd Friday Circuit of Art, a monthly performance event and walking tour of Norman art galleries.

Documentarian Phil Borges

Borges has been documenting indigenous and tribal cultures for some 30 years, striving to create an understanding of the challenges they face. His work is exhibited in museums and galleries worldwide and his award-winning books most recently include, "Tibet: Culture on the Edge."

Having also hosted television documentaries on indigenous cultures for Discovery and

National Geographic, his current projects focus on social and economic gender issues in the developing world. To create "Stirring the Fire," Borges met the women and girls so eloquently represented in his photographic work, while documenting projects for NGOs like Amneste International and CARE.

The companion book, "Women Empowered: Inspiring Change in the Emerging World," with a forward by Madeleine Albright, documents women from developing countries who have broken through barriers of tradition and oppression to become catalysts of change.

2013 Puterbaugh Fellow: Maaza Mengiste

Some 500 local high school students were invited to attend this morning's keynote speaker presentation featuring Maaza Mengiste at the Nancy O'Brien Center for the Performing Arts (Norman North High School). Born in Addis Ababa, Mengiste, a Fulbright Scholar, graduated with an MFA in creative writing from New York University.

Her work complements the main festival theme as it relates to the Borges photography,

and also connects to the "Girl Rising" film project for which Mengiste is involved as the representative writer from Ethiopia. The film received its Oklahoma premiere at OU's Sam Noble Museum Thursday.

The "Girl Rising" documentary film, "uses the power of storytelling and the leverage of strategic partnerships to deliver the message that educating girls in developing nations will change the world."

Mengiste's stories and essays have appeared widely, including in the New York Times, and for BBC Radio 4, The Granta Anthology of the African Short Story and Lettre International. She teaches at New York University and lives in New York City.

Her critically acclaimed debut novel, "Beneath the Lion's Gaze" (2010) the epic tale of family, betrayal and loyalties — unraveling in the wake of Ethiopia's 1974 revolution — has been translated into several languages, appearing on a number of "Best of 2010" lists.

World Literature Today

Representing a 40-year tradition through which WLT brings world-class writers (often future winners of the

Nobel Peace Prize) to the OU campus for the international symposium, public talks, and engagement with students and the general public, the Puterbaugh Festival will designate Puterbaugh Scholars from among selected students participating in this week's festival workshops. Cash prizes will be awarded to the top three judged by editors and art director of WLT as winners.

During this week's festival events at several venues, WLT has hosted two roundtable discussions, one on photography at the FJJMA, and another on using art to promote social justice.

A photography and literature workshop for high school students — based on exercises from "Literacy and Justice Through Photography" — was conducted by Oklahoma poet laureate Nathan Brown Wednesday morning at the FJJMA; later followed by an evening Panel on Human Trafficking event and film screening of "Girl Rising" at Meacham Auditorium of the Oklahoma Memorial Union.

For additional details, visit puterbaughfestival.org; worldliteraturetoday.org or www.ou.edu/fjjma.

Contact Glenda Rice Collins at grcollins@cableone.net.

Celebrate National Volunteer Week by donating blood

TULSA — Volunteers are the backbone of the American Red Cross. Every year, more than 4 million volunteers donate about 6.5 million pints of blood through the Red Cross to help save lives. This April, celebrate National Volunteer Week, April 21-27, by donating blood.

In the hour it takes to give blood, donors can help save the lives of up to three patients.

Upcoming blood donation opportunities:

- April 17 from 11 a.m. to 5 p.m. at City Hall, 409 W. Main in Barnsdall
- April 24 from 7 a.m. to noon at Jane Phillips Medical Center, 3500 E. Frank Phillips Blvd. in Bartlesville
- April 24 from 12-5 p.m. at Jane Phillips Medical Center, 3500 E. Frank Phillips Blvd. in Bartlesville
- April 28 from 11 a.m. to 3 p.m. at Williams Community Center North, 292 N. Main in Vera

Call 1-800-RED CROSS (1-800-733-2767) or visit redcrossblood.org to make an appointment or for more information. All blood types are needed to ensure a reliable supply for patients. A blood donor card or driver's license or two other forms of identification are required at check-in. Individuals who are 17 years of age (16 with parental consent in some states), weigh at least 110 pounds and are in generally good health may be eligible to donate blood. High school students and other donors 18 years of age and younger also have to meet certain height and weight requirements.

Rocklahoma single day tickets on sale April 17

The daily performance lineup for Rocklahoma has been revealed and single day tickets will be available for purchase beginning at 10 a.m. CT April 17 at www.rocklahoma.com.

Rocklahoma will celebrate its seventh year May 24, 25 and 26 with a stellar rock lineup including Guns N' Roses, Alice In Chains, Korn and many more. The three-day camping festival features the top current active rock artists and classic bands at "Catch the Fever" Festival Grounds in Pryor.

Rocklahoma continues to offer fan-friendly ticket prices for the three-day-weekend rock event which features more than 70 artists on four stages.

The first round of the Miss Rocklahoma competition is under way through April 12. Contestants can enter for a chance to be crowned Miss Rocklahoma 2013 by uploading their photo and information at www.rocklahoma.com. The top 10 women who best embody the rock 'n' roll spirit of Rocklahoma will be announced at www.rocklahoma.com on April 19. From April 19-May 10, rock fans can vote online for their favorite contestant. The top five finalists will take part in an onstage competition at Rocklahoma on May 24, with one contestant being crowned.

For a detailed list of 2013 Rocklahoma ticket options, VIP packages and amenities, visit www.rocklahoma.com. Camping tickets may be purchased by calling the Rocklahoma Camping Office at 866-310-2288 or emailing info@feverfest.com. Campgrounds be open May 19 through May 28.

